



Schools and Asnuntuck College, 1996; \$6,000  
One course, Greater Hartford Academy of the Arts (Magnet School), poetry, Sept-Dec, 1993; 1994; Sept-May, 1995-6; Sept-Jun, 1996-7; Sept-Dec, 1997; Sept-May, 1998-99, 1999-00; Sept-Dec, 2000; Sept-May, 2001-02; Sept-May, 2002-03, Sept-May, 2003-04; Jan-May, 2005.

PROFESSIONAL MEMBERSHIPS:

Associated Writing Programs  
Poetry Society of America  
Poets and Writers  
Academy of American Poets

BOARD OF DIRECTORS:

CORPORATION OF HAVERFORD COLLEGE  
FRIENDS AND ENEMIES OF WALLACE STEVENS  
LAND HERITAGE COALITION OF GLASTONBURY

FELLOWSHIPS & GRANTS & AWARDS:

Connecticut Commission On The Arts Grant, 2003.  
Faculty Research Grant, One Semester Paid Leave, Trinity College, 2000-01.  
Faculty Research Grant, One Semester Paid Leave, Trinity College, 1997-8.  
National Endowment for the Arts, Creative Writing Grant, 1993.  
Connecticut Commission on the Arts, Grant for Poetry, 1990.  
Summer Grant for my book on Norman Morrison, Trinity College, 1990.  
Connecticut Commission On The Arts, Grant, 1974.

HONORS:

"Circumference And Centers" read by Garrison Keillor on "The Writer's Almanac," March 29, 2006.  
Nominated for the Kingsley-Tufts Prize for BRINGING A FIR STRAIGHT DOWN, August, 2005.  
Nominated for Pushcart Prize in Poetry, November, 2004.  
"Her Christening" chosen as Honorable Mention by the Associated Church Press for excellence in poetry for its appearance in The CHRISTIAN CENTURY, 2002.  
Scholar in Residence, Hall High School, West Hartford, Fall, 1999.  
Interviewed by CT Public Television and talked about the poetry of Wallace Stevens, "CT Journal," April 9, 1999,  
Nominated for Pushcart Prize in Poetry, January, 1999.  
Litchfield Hills Writer's Retreat--(1)Reading of Blake's Poetry [with Ann McDonough (actress) and Caroline Kinsolving (child)] and (2)poetry workshop, June 10, 1995  
Poetry reading and talk, Celebration of the gift of my literary papers and letters to the Watkinson Library, April 6, 1995.  
Reading and Presentation of William Blake's Poetry [with Ann McDonough (actress) and Caroline Kinsolving (child)], New York Public Library, March 13, 1995.  
Selected as a featured artist for the CT Commission on the Arts exhibition, "Investing in Dreams: Connecticut's Commitment to the Imagination," poems exhibited at The Discovery Museum (Bridgeport) and a dedicatory poetry reading, October 12, 1995.  
Poet-in-Residence, U of Portland (Oregon), October 25-29, 1993.  
Interviewed for NEW YORK TIMES(3/29/92); Associated Press (3/6/92).  
Featured in "On Common Ground," TV Documentary on CT Writers shown on CPTV about eight times and nationally, 1991-93.  
"From Red Hill, The River," poem etched in the Bricks of Pratt Street by Society for Savings (the Pratt Street Renewal Project, Hartford), 1988.  
Listed as one of most popular Teachers at Trinity, THE UNDERGROUND GUIDE TO THE COLLEGE OF YOUR CHOICE, 1974.  
Outstanding Educator of America, 1973.

RESIDENCIES AT ARTISTS COLONIES (all competitive):

Chateau de Lavigny (Laussane, Switzerland), July-August, 2004.  
Ucross Foundation Residency, March, 2004.  
MacDowell Colony, Fellow, March-April, 2003. Chosen as the Mangione Fellow, 2003-4.  
Island Institute Residency, Sitka, Alaska, January 2003.  
Frank Waters Foundation, Taos, NM, June, 2000.  
Frank Waters Foundation, Taos, NM, July, 1999.  
Hawthornden Castle International Retreat For Writers (Scotland), Fellow, Mar-Ap, 1998.  
MacDowell Colony, Fellow, October, 1995.  
U-Cross Foundation Residency, May-June, 1996.  
Djerassi Artist Colony (Woodside, CA), Residency, April, 1996.  
Edward F. Albee Foundation, Residency (Montauk, NY), June, 1995.  
U-Cross Foundation, Residency, April-May, 1994.

PUBLISHING RECORD, BOOKS:

TURTLE ISLAND TREE PSALMS, Higanum Hill Books, 2006.

BRINGING A FIR STRAIGHT DOWN, Higganum Hill Books, 2005.  
GIFT, CRS OutLoud Books, Claryville, NY, 1998.

Reviews:

Donna Reis, AMERICAN BOOK REVIEW, fall 1999, pp. ?  
James Ransom, HAVERFORD, summer, 1999, pp.18-9.

NATURAL THINGS, Andrew Mountain Press, Newington, CT, 1998.

WINDFALLS, Andrew Mountain Press, Newington, CT, 1996.

TWO ROADS AND THIS SPRING, CRS OutLoud Books, Claryville, NY, 1993.

Reviews:

Tad Richards, "The Neural System of Sorrow," HUDSON VALLEY  
LITERARY SUPPLEMENT (WOODSTOCK TIMES), May 13, 1993, p. 5.  
Matt Fitzgerald, HAVERFORD (Spring, 1994), p. 34.

LOOKING FOR HISTORY, CRS OutLoud Books, Claryville, NY, 1991.

Reviews:

SMALL PRESS BOOK REVIEW (May-June, 1992).  
LAKE EFFECT, VI #4(winter, 1992), pp 15-6.  
Robert Peters, "Creatures," SMALL PRESS REVIEW, XXIV, # 11(Nov, 1992), p. 7.  
JOURNAL INQUIRER (November 8, 1991), p. 29.

CD & TAPE:

HUGH OGDEN: POETRY READING, Axis CD, recorded by Carl Shillo, Andover, CT, 2003.

HUGH OGDEN READING HIS POETRY, Hill-Stead Museum, Farmington, CT, 1992.

BROADSIDES & KEEPSAKES:

HANG GLIDING: THE OVERLOOK, Trinity College/Watkinson Library, Hartford, CT, 1995.

THE DIARY: WRITTEN IN COMMEMORATION OF THE 150TH ANNIVERSARY OF TRINITY COLLEGE,  
Trinity College, June, 1973.

POEMS:

"Apple In The Orchard Off The Turnpike, Naubuc," & three other 'Tree Psalms' accepted,  
FRIENDS JOURNAL, June 15, 2006.

"Silver Maple Rooted Through A Granite Crevice, Cupsuptic," accepted CT RIVER REVIEW,  
May 5, 2006.

"The Oldest Willow In The Willow Draw, Ulm," TESTAMONIAL VOLUME NEW ORLEANS HURRICANE,  
Bayeaux Press, Calgary, Canada, 2006.

"South Bog, Rangeley Lake, August 19, 2005," Rangeley Lakes Heritage Trust Brochure,  
Dedication South Bog Parcel, August 19, 2005.

"Fiftieth Anniversary Of The Congregational Church, Rangeley, Maine, August 7, 2005,"  
MONTHLY NEWS REFLECTIONS, Rangeley Congregational Church, August, 2005.

"Sitting At Table Not Just To Eat But To Tell Stories And Honor Reverend Anne Roundy"  
(9/30/05), MONTHLY NEWS REFLECTIONS, Rangeley Congregational Church, XII, #9  
(November, 2005), p. 2.

"Sugar Maple," trans. into Italian, Donatella Bisutti, ODISSEA, II, #2 (Nov-Dec, 2004),  
p. 14.

"Beech, Its Root," trans. into Italian, Donatella Bisutti, ODISSEA, II, #2 (Nov-Dec,  
2004), p. 14.

"White Cedar: Its Witness," trans, into Italian, Donatella Bisutti, ODISSEA, II, #2  
(Nov-Dec, 2004), p. 14.

"Cottonwood," accepted MIPO (www.mipo), May 17, 2004.

"Celebration," reprinted, ANNOTATIONS (The Island Institute), I, #1(June, 2004), p.3.

"Mid-Winter Lake Ice," POETICAS (Spring, 2004), p.2 and www.geocities.com/humuspoeticas/  
Poeticas.html.

"What Sunday Means," reprinted TRINITY REPORTER (spring, 2004), p. 29.

"Yellow Birch," THE CONNECTICUT REVIEW, XXVI, #2(Fall, 2004), p. 187.

"How The White Pine Grieves," THE CONNECTICUT REVIEW, XXVI, #2(fall, 2004) p. 188.

"White Cedar: Its Witness," THE CONNECTICUT REVIEW, XXVI, #2(fall, 2004), pp. 187-8.

"What Sunday Means," PATERSON LITERARY REVIEW, issue #33(2004), p. 85.

"Listening At The Spring," COMMON GROUND REVIEW, VI, #1(spring-summer, 2004), p.43.

"Roaring Brook: Her Christening," IF I HAD KNEW IT WAS GOING TO BE THIS MUCH FUN I WOULD  
HAVE BECOME A GRANDPARENT FIRST, ed Willard Scott ( New York, 2004), pp. 166-7.

"White Oak," ART FROM CONNECTICUT FORESTS, CT Dept Envir Protect Brochure--celebration  
100th Anniversary Purchase Meshomasic State Forest, September 4, 2003, back cover.

"Circumference and Centers," THE SOUTH DAKOTA REVIEW, Vol 41 #1 & #2 (Sp/Sum 2003--40th  
Anniv Issue), p. 229.

"Chautauqua" and "The Sound, Today, From The Palestine Hotel In Baghdad All The Way To  
Snow-locked New Hampshire In April" translated into Farsi by Farideh Hasanzadeh, to  
appear in REPORT ON DIALOGUE AMONG CIVILIZATIONS (scientific & cultural monthly from  
Tehran, Iran), May 13, 2003 (also possibly in PARVIN and GOLESTANE, also from Iran).

"Winter Feast Day," COMMON GROUND REVIEW, V, #1 (spring-summer, 2003), pp. 22-4.

"As The Years Pass, I Forget," FOLIO (spring, 2003), pp. 29-30.

"Care," accepted March 24, 2003, SMALL POND MAGAZINE.

"Mountain Road Rally," THE GREAT AMERICAN POETRY SHOW, Vol I (2004), p.80.

"Beyond, Behind The Totems, January 2003, Sitka National Historic Park," CONNOTATIONS  
(winter, 2002-03), p 19.

"Beyond, Behind The Totems, January, 2003," TRINITY REPORTER, XXXIII, #3 (spring, 2003),  
p. 8.

"Lecture On The Tides," reprinted, CONNOTATIONS (winter, 2002-03), p. 20.

"Taking The Tent Down And Going Home," NORTH DAKOTA QUARTERLY, Vol. 7, # 3 (Summer, 2003), p. 6.

"Night Driving," NORTH DAKOTA QUATERLY, Vol 70, #3 (summer, 2003), p. 5 (lead poem in volume).

"Come Spring," BLACKWATER REVIEW (2000-02), p. 41.

"A Garland," in PROPOSING ON THE BROOKLYN BRIDGE: POEMS ABOUT MARRIAGE, ed. Ginny Lowe Conners (Poet Works/Grayson Books, 2003) p. 36.

"Pastures Awaiting Subdivision," FRESH WATER: POEMS FROM THE RIVERS, LAKES, AND STREAMS, ed. Jennifer Bosveld (Pudding House, 2002), p. 130.

"A Huge Tract," NIMROD (vol 46, #1, fall/winter 2002--Semi-finalist, Neruda Poetry Award), p. 114.

"Steam Engine Plackard Hanging By The Driveway," THE FOURTH RIVER: NATURE AND CULTURE, <http://fourthriver.chatham.edu>, May, 2002, New Work.

"Lyric," THE FOURTH RIVER: NATURE AND CULTURE, <http://fourthriver.chatham.edu>, May, 2002, New Work.

"By The Granite Stone In The Aspen Grove," LYNX EYE (IX, #2), p. 67.

"Promises," SOUTHWEST REVIEW, Volume 88, Number 1 (2003), p. 118.

"Homeless," RATTLE, VIII, #2 (Winter, 2002), p.108.

"Understanding," FRESHWATER (2002), p. 59.

"On 'The Adventure Bound' Going To A Fiord," THE LOUISVILLE REVIEW, (L, Spring, 2000), p. 17-8.

"Her Christening," THE CHRISTIAN CENTURY, (vol 119, #15, July 17-30, 2002), p. 26.

"Dump Music," CONNECTICUT RIVER REVIEW: A NATIONAL JOURNAL (XXII, #2, summer, 2002), pp. 40-1.

"A Way Of Looking," CONNECTICUT RIVER REVIEW: A NATIONAL JOURNAL (XXII, #2, summer, 2002), p. 40.

"The Ground Floor Of The Gold Building," CONNECTICUT RIVER REVIEW: A NATIONAL JOURNAL (XXII, #2, summer, 2002) p. 39.

"Northwest Maine, September, 2001," in SEPTEMBER 11, 2001: AMERICAN WRITERS RESPOND, ed. William Heyen (Etruscan Press, 2002), pp. 292-3.

"Burial: Arroyo Seco," PINYON POETRY, #11 (spring, 2002), pp. 105-6.

"To The Members Of The Metropolitan District Water Commission, The Glastonbury Town Council, And The Town Planning And Zoning Commission," THE GLASTONBURY CITIZEN (L, #20), p. 29.

"Making The Day Endure," THE MALAHAT REVIEW (#137, December 2001), p. 75.

"Lake Freeze," CONNECTICUT REVIEW, XXIV, #2(Fall, 2002), p.191.

"For Barbara On the Death Of Ginger, Her Horse," FRANK WATERS FOUNDATION NEWS LETTER, VII, #13 (Fall, 2000), p.5.

"The Victor Manufacturing Company," RIVER OAK REVIEW, #13 (fall, 1999), pp. 38-9.

"At The Millenium," RIVER OAK REVIEW, #13 (fall, 1999), p. 37.

"Come Spring," WILSHIRE REVIEW, #4 (2000), p.40.

"On The Deck," COMMON GROUND REVIEW, II, #1(Spring-Summer, 2000), p.20-1. Featured poet this issue.

"Skating," COMMON GROUND REVIEW, II, #1(Spring-Summer, 2000), p.19. Featured poet this issue.

"Below Cloud Peak," THE LUCID STONE, #19 (Fall, 1999), p. 6.

"Preparing For Winter," VERMONT LITERARY REVIEW, VI, #1 (summer/fall 1999), pp. 64-5.

"Phone Call: Colorado to Connecticut," ELLIPSIS (1999), p.47.

"Cold Rain Near Roslin Institute," LYNX EYE, VI, #3, (summer 1999), p. 20.

"First Song," THE LAUREL REVIEW,XXXIII, # 1 & 2, (winter/summer, 1999), pp. 138-9.

"The Appointment," accepted April 30, 1998, NEGATIVE CAPABILITY (Honorable Mention in Eve of Saint Agnes Poetry Competition).

"Loons" put to music (jazz and vocal ensemble) by Evan Hause, performed Pittsburgh State University (Kansas), November 14, 1997 and Kansas Music Educators Convention, February, 1998.

"Above The Ranch," SOUTH DAKOTA REVIEW, XXXV, #4 (Winter, 1997), p. 128.

"Breath," SUN DOG: THE SOUTHEAST REVIEW, XVIII, #2 (1998), p. 52.

"With The Surgeon As He Makes A Child's Ear," Honorable mention in the 1997 poetry contest, PASSAGER, issue 26 (1997), p.11.

"Near The Brenner," one of two finalists, Editor's Prize, SPOON RIVER POETRY REVIEW, XXII, #2(summer/fall, 1997), pp. 82-3.

"Shelter," CQ (California State Poetry Society), XXIII, #3 (Spring 1997), p. 53.

"Eclipse," RIVER OAK REVIEW, #8 (Spring, 1997), p. 35, second place in its poetry contest.

"Hang Gliding: The Overlook," RIVER OAK REVIEW, #8 (Spring, 1997), pp. 33-4, second place in its poetry contest.

"Tides," THE SMALL POND MAGAZINE, V.XXXV, #2 (Spring, 1998), P. 34.

"We Never Tire, We Flourish," TRINITY REPORTER, XXVII, #1(February, 1997), p. 35.

"Devotions," reprinted TRINITY REPORTER, XXVII, #1(February, 1997) p. 35.

"Beaver," reprinted TRINITY REPORTER, XXVII, #1(February, 1997) p. 35.

"A Garland," accepted THE TEXAS OBSERVER, February 1, 1997.

"At Avery, Come To See Olive In The Infirmary," THE CHRISTIAN CENTURY, vol.114, #3(February 26, 1997), p. 212.

"Coming Home," NORTHEAST CORRIDOR, Issue 5 (1997-98), p. 140.

"Touching You," SYCAMORE REVIEW, IX, #1(Winter/Spring, 1997), p. 123.

"Celebration," SYCAMORE REVIEW, IX, #1(Winter/Spring, 1997), p. 122.

"Green," PASSAGES NORTH, XVII, #2(winter, 1997), pp. 10-1..

"Flying from Hartford to Albuquerque," ZONE 3, XI, #2(Sp/su, 1996), p 16.

"Taking Care," accepted February 6, 1996, PORTLAND MAGAZINE.

"Salt Creek," NEW LETTERS, LXII, #2 (1996), pp. 86-7..

"Olive in the Nursing Home, Blind, Sitting by the Nurse's Station," NEW LETTERS, LXII, #2 (1996), pp. 84-5.

"The Interval," WILLOW SPRINGS, #38 (June, 1996), p.10.

"Rain," ELM, 1, #1 (summer, 1995), p. 11.

"Below Red Hill, The River," TOUCH THE EARTH: EARTH DAY POEMS, Department of Environmental Protection, State of Connecticut (April 23, 1995), p.45.

"Beaver," RIVER OAK REVIEW, #5 (Fall, 1995), p.47-8.

"The Lesson," THE NORTH DAKOTA QUARTERLY, LXII, # 3(summer, 1995), pp. 94-5.

"Coming Back To The Garden," THE SOUTH DAKOTA REVIEW, XXX, #2(Summer, 1995), p. 65.

"Oquossoc, Late August," reprinted MORTON & FURBISH NEWSLETTER, Rangeley, Maine (February, 1995), p. 1.

"How The Morning Happens," SUN DOG: THE SOUTHEAST REVIEW, XV, #1 (1995), p. 21.

"Tn The Air," BLUE LINE, XVI(Summer, 1995), pp.64-5.

"The Audubon Preserve: The Day Pass," THE SMALL POND MAGAZINE OF LITERATURE, V.XXXIII, #1 (Winter, 1996), pp. 30-1.

"Oblations," THE CAPE ROCK, XXIX, #2(Fall, 1994), p. 46.

"Lecture on the Tides," reprinted PARNASSUS OF WORLD POETS (1994), p. 391.

"Below Red Hill, The River," accepted September 6, 1994, THE ISLANDS OF THE BLESSED.

"Inside," MISSISSIPPI VALLEY REVIEW, XXIV, # 1 (Fall, 1994), p. 66-7.

"The Androscoggin, September," TAR RIVER POETRY XXXIV, #1 (Fall, 1994), p. 9.

"Wintergreen Cottage," PLEIADES, XV,#1 (Fall, 1994), pp. 14-5.

"The Houses We Build," PLEIADES, XV,#1 (Fall, 1994), pp. 10-3.

"Devotions," POET LORE, LXXXVIII, #3(Fall, 1993), pp.47-8.

"The Yale Medical Center: The Evoked Response," POET LORE, LXXXVIII, #3(Fall, 1993), pp. 45-6.

"Survivor," BLUELINE, XIV (1993), pp. 100-1.

"After the Hurricane," ZONE 3, VII, #3(Fall, 1992), p.49.

"Strawberries," ZONE 3, VII, #3(Fall, 1992), p. 48.

"Above Salmon Brook," THE HIRAM POETRY REVIEW, #51-2(fall, 1991-summer 1992), p. 57.

"Lecture on the Tides," reprinted NORTHEAST MAGAZINE (THE HARTFORD COURANT), June 7, 1992, p.16.

"Avery Heights Retirement Home, Achilles," reprinted NORTH EAST MAGAZINE (THE HARTFORD COURANT), June 7, 1992, p. 16.

"Last Sail on Presque Isle Bay," accepted May 16, 1992, AGASSIZ REVIEW.

"The Island," LULLWATER REVIEW, XXX, #3(summer, 1992), p. 9.

"The Balcony," TAR RIVER POETRY, XXXII, #1(fall, 1992), p. 45-6.

"Looking For History," reprinted LAKE EFFECT, VI, #4(winter, 1992), p.17.

"Oquossoc, By The Window," THE MALAHAT REVIEW, #101 (Winter, 1992), pp. 88-9.

"The Birches, The Old Railroad Bed," THE MALAHAT REVIEW, #101 (Winter, 1992), pp. 86-7.

"Heart Work," MISSISSIPPI VALLEY REVIEW, XXI, #1 & 2(Spring, 1992), pp. 128-9.

"Once Again," accepted October October 30, 1991, SWAMP ROOT.

"High Season," PLEIADES, XII, #2(Spring, 1992), p. 1(Lead poem in volume).

"Autumn 1931," LAKE EFFECT, VI, #3(Fall, 1991), p. 4(lead poem in volume).

"Inside," WIND LITERARY JOURNAL, XXI, #69(1991), p. 18.

"The Remnant: Harmonsburg," PAINTED HILLS REVIEW, #4(fall, 1991), p. 5(Lead poem in volume).

"Ferncliff," NEBO, XX, #2 (fall, 1992), p. 36.

"There Was No Music," NEBO, XX, #2 (fall, 1992), p. 37.

"Summer," VISIONS INTERNATIONAL, #36 (1991), p.21 (unpaginated).

"Building," BLUELINE, XII, #1(1991), p. 14.

"Dawn, With Lindsay, Six Years Old," THE FIDDLEHEAD, #168 (summer, 1991), p. 37.

"Ice-Out," THE FIDDLEHEAD, #168 (summer, 1991), pp. 38-9.

"Nasturtiums," OUTLOUD--MEN TOO, IV, #1(1990), p.36.

"In The Woods Near Most Any City," reprinted in OUTLOUD--MEN TOO, VI, #1 (1990), pp. 39-41.

"Chautauqua," reprinted in OUTLOUD--MEN TOO, VI, #1(1990), pp. 31-3.

"Dreams," reprinted in OUTLOUD--MEN TOO, VI, #1(1990), pp. 37-8.

"When The Hummingbird," FOOTWORK: THE PATERSON LITERARY REVIEW (Paterson, NJ, 1990), p. 19.

"31 December 1984: The Four Seasons Bar," FOOTWORK: THE PATTERSON LITERARY REVIEW (Paterson, NJ, 1990), p. 19

"Draft Ponies," reprinted in PASSAGES NORTH ANTHOLOGY, the best poems appearing in this magazine, 1980-90, p. 19.

"Waterville: The Mid-Maine Medical Center," THE MALAHAT REVIEW, #92 (September, 1990), pp. 51-2.

"Color," THE LAUREL REVIEW, XX, #1 (Winter, 1991), pp. 88-9.

"Patterns," NORTH DAKOTA QUARTERLY, LVIII, #4 (Fall, 1990), p. 35.

"Penn Station, Waiting For The Night Owl," THE NORTH DAKOTA QUARTERLY, XVIII, #3 (Summer, 1990), pp. 73-4.

"Lecture on the Tides," YANKEE, March, 1990, p. 146.

"Fingers," CINCINNATI POETRY REVIEW, #20(Fall, 1989), pp.38-9.

"The Better Way," CINCINNATI POETRY REVIEW, #20(Fall, 1989), pp.36-7.

"January: Monte Aventino," SWAMPROOT, #5(Winter/Spring), 1990), pp. 66-7.

"Loons," SEEMS, 24 & 25 (1989), p. 8.

"Pieces," SEEMS, 24 & 25 (1989), p. 8(lead poem of volume).

"At Presque Isle," FOXTAIL, May, 1989, p. 54.

"Come To A Meadow The Two Watch A Doe And Its Fawn," FOXTAIL, May, 1989, p. 55.

"Chautauqua," FRIEND'S JOURNAL, November 1989, pp. 10-12.

"When I Come To Dinner," BLUELINE, X, #1 & 2(1989), p.63.

"Let The Mind Become," BLUELINE, X, #1 & 2(1989), p. 64.

"Stellwagen," PACIFIC REVIEW, VII(1989), p. 72-3.

"At The Intersection," PACIFIC REVIEW, VII(1989), p. 74.

"Adam And Eve First Learn The Words," TRINITY REVIEW, Fall, 1988, p.5.

"Earle Park: The Burial Grounds," POETRY NORTHWEST, XXIX, #3(Autumn, 1988), pp. 43-44.

"The Blacksmith's Tavern," POETRY NORTHWEST, XXIX, #3(Autumn, 1988), pp.44-5.

"Wassuc Road: A Fountain," NORTHEAST MAGAZINE (THE HARTFORD COURANT), August 28, 1988, p. 10.

"The Observation Room: Bonneville Dam," NORTHEAST MAGAZINE (THE HARTFORD COURANT), August 28, 1988, p. 10.

"In The Evening Looking For History In A Used Bookstore," POETRY NORTHWEST, XXIX, #2(Summer, 1988), pp. 33-5.

"Lord, Lord Do Not Forsake Them," POETRY NORTHWEST, XXIX, #2(Summer, 1988), pp. 35-38.

"At The Hotel In Delphi While My Daughter Is Out Dancing," NORTH DAKOTA QUARTERLY, LVI #3(Summer, 1988), pp. 117-19.

"To Old People I Speak Of Achilles," PULPSMITH, VII, #4(Winter-Spring, 1988), pp. 22-3.

"So Many Crows And The Snow Just Fallen," PULPSMITH, VII, #3(Fall, 1987), pp. 134-5.

"In The Woods Near Most Any City," finalist, Eve of St. Agnes Competition, 1986, NEGATIVE CAPABILITY, VII, #1 & 2(1987), pp.212-14.

"Piglet," INLET, #16(December, 1987), p. 23.

"Dreams," INLET, #16(December, 1987), p. 39.

"Martha," STONE COUNTRY, XIV, #2 &3(Fall-Winter, 1986-87), p. 20.

"Round Midnight," FINE MADNESS, Spring, 1987, p. 23.

"Hawk," CAPE ROCK, #2(Fall, 86), p. 33.

"A Bird, A Woman," BLUE UNICORN, X, #2(February, 1987), p. 20.

"The Fox," editor's choice, NIMROD, XXX, #1(Fall-winter, 1986), p. 118.

"Beginnings," editor's choice, NIMROD, XXX, #1(Fall-winter, 1986), p. 119.

"How To Stuff A Turkey," YANKEE, November, 1986, p. 211.

"By The Forum At Evening The Birds," PORTLAND MAGAZINE, Winter, 1985, p. 6.

"This Poem Will Speak If You'll Let It," SUN DOG, VII, #11(Fall-Winter, 1985), p. 1. Lead poem in volume.

"Courage," early version of "Fingers," TOMORROW MAGAZINE, II (1985), pp. 16-7.

"Ceremony Of The Broccoli," PLAINS POETRY JOURNAL, #12(January, 1985), p. 20.

"I Remembered This Morning A Poem By James Wright," BLACK WILLOW, 1985, p.18.

"The New York Central: 1949," HARDCRABBLE, 1985, pp. 9-10.

"The Mediterranean, May, 1982," SPECTRUM, XXVI, #1 & 2(1984) p. 9.

"I Remembered Thinking They Would Save Him," NORTH DAKOTA QUARTERLY, LIII, #1(Winter, 1985), p. 120.

"The Oquossoc Poem," MANHATTAN POETRY REVIEW, II (1984), p. 57.

"Late Winter," MID AMERICAN REVIEW, #7 (Spring, 1984), p. 95.

"Oquossoc Singing In Winter," MAGIC CHANGES, 1983, p. 24.

"Draft Ponies," PASSAGES NORTH, V, #1(Fall-winter, 1983), p. 34.

"Spring Valfurva," CALLIOPE VII, #1(December, 1983), p. 34.

"Someday," MALAHAT REVIEW, LXVI(October, 1983), p. 86. Reprinted in THE ANTHOLOGY OF MAGAZINE VERSE AND YEARBOOK OF AMERICAN POETRY, 1985.

"Winter Trees," GERMINATION VI, #2(Fall-winter, 1982), p. 23.

"Poem in December, 1958," CHANNEL THREE CAROL SING (Pamphlet), 1976, p. 1.

"In Lost Houses Under Pine Trees," ANTHOLOGY OF CONTEMPORARY CONNECTICUT WRITERS, 1976, pp. 24-6.

"Uncompaghre Peak," EUREKA, 11, January, 1976, p. 25.

"Ward B," EUREKA, 11, January, 1976, p. 26.

"Coming Back From Vermont," CONNECTICUT FIRESIDE, #6 (April, 1976), p. 57.

"Three Poems For My Father," TRINITY REPORTER, October, 19, 1976, p. 19-20(?).

"After They Flight," RED FOX REVIEW, I, #2(Spring, 1975), p. 13. Finalist, Chase Going Woodhouse Prize.

"Talking to Myself," RED FOX REVIEW, I, #2(Spring, 1975), p. 17.  
 "In Witness," RED FOX REVIEW, I, #2(Spring, 1975), p. 16.  
 "Turning To," HANGING LOOSE, #25(1975), p. 36.  
 "I Could Have Said," MOUTH, Winter, 1974, p. 12.  
 "Terminal," MOUTH, Winter, 1974, p. 12.  
 "Moving Westward," MOUTH, 1974, p. 12.  
 "Upon Being Discharged From Continuing Care," FOUR ZOAS JOURNAL, 1974, p. 16.  
 "Epoch," FOUR ZOAS JOURNAL, 1974, pp. 17-20.  
 "The Orchard," NIMROD, XVIII, #2(Spring-Summer, 1974), p.37-9.  
 "North Truro In November," NIMROD, XVII, 1974, p. 41.  
 "Vermeer," TRINITY REVIEW, XXXVIII, #2(Spring, 1974), p.32.  
 "The River," YANKEE, August, 1974, p.156.  
 "The Turning," NORTH AMERICAN REVIEW, 258, #3(Fall, 1973), p. 59.  
 "The Diary: Written In Commemoration of the 150th Anniversary of Trinity College,"  
 Trinity College special printing, June, 1973. Reprinted in TRINITY  
 REPORTER June, 1973, p. 2.  
 "On Platform 23," TRINITY REVIEW, XXVII, #1(1972), p. 26.  
 "Meeting By The River," GALLEY SAIL REVIEW:, #23(1971), p. 37.  
 "The Return," GALLEY SAIL REVIEW, #23(1971), p. 38.  
 "Subway Scene," WINDLESS ORCHARD, #3(November, 1970), p. 24.  
 "The Morning After," INDIGO, Autumn, 1970, p. 17.  
 "Rain Falls Through Sleep," PREMIERE, 1970.  
 "Meditation At San Pedro," SCIMITAR & SONG, April-May, 1970, pp. 66-69.  
 "Ourselves An Unrhymed Sonnet," TRINITY REVIEW, II, #1(November, 1969), p. 13.  
 "The Remnant," TRINITY REVIEW, II, #1(November, 1969), p. 14.  
 "Ancestors," NEW ENGLAND REVIEW, I, #3(September-October, 1969), p.36.

#### REVIEWS, ESSAYS:

"Why The 21st Century American Poem Is Not A Text," <http://www.42opus.com>,  
 June 2, 2004.  
 Review of Allan Seager's, THE GLASS HOUSE: THE LIFE OF THEODORE ROETHKE,  
 in THE COURANT MAGAZINE (SEPTEMBER 21, 1969), p. 21.  
 "The Liberal Arts College," TRINITY TRIPOD--INSIDE MAGAZINE (October  
 12, 1971), pp. 4-6.  
 Review of Brendan Galvin's, GREAT BLUE: NEW AND SELECTED POEMS, THE  
 HARTFORD COURANT, section G(Sunday, April 22, 1990), p. 3.  
 Review of Donald Hall's, OLD AND NEW POEMS, the HARTFORD COURANT, section  
 G (Sunday, January 27, 1991), p. 3.

#### POETRY READINGS:

Reading of "A Garland," wedding of Betsy & Bill Tiedens.  
 Audubon Center, Benefit Reading (with Duffy Schade's photos of trees accompanying each  
 'Tree Psalm' and Kasha Breau, harpist), Glastonbury, April 28, 2006.  
 Bacon Academy (Colchester High School), April 27, 2006.  
 NW Catholic, April 24, 2006.  
 Hartford Monthly Meeting Of Friends, Hartford, CT, October 25, 2005.  
 The Studio, Grahmsville, NY, October 8, 2005.  
 TCCTR Authors Celebration, Trinity College, September 28, 2005.  
 Lawrence Park, PA, reading at 50th Anniversary class 55', Strong Vincent High, 9/28/05.  
 Oquossoc, Maine, "The Dedication and Preservation Of South Bog," ceremony of dedication,  
 August 19, 2005.  
 Rangeley Congregational Church, "The 50th Anniversary Of The Congregational Church,  
 Rangeley, Maine, August 7, 2005.  
 Portland, CT Middle School, reading and discussion before 100 students, April 11, 2005.  
 Rangeley Public Library, March 19, 2005.  
 Hartford Public Library, Celebration of Publication of BRINGING A FIR STRAIGHT DOWN,  
 sponsored by Higganum Hill Books, February 6, 2005.  
 Pilgrimage For Peace (Bushnell Park, Hartford), reading of "Beyond, Behind The Totems,  
 Sitka National Historic Park: January 2003," December 5, 2004.  
 Buck-Foreman Community Center, Portland, CT, for "Art Of The Forest Exhibit," November  
 13, 2004.  
 Warehouse Point Library, Warehouse Point CT, Common Ground Review, November 7, 2004.  
 The Studio, Grahmsville, NY, CRS Festival, October 16, 2004.  
 The Chateau de Lavigny, Lavigny, Switzerland, July 29, 2004.  
 Rose Garden, Elizabeth Park (Hartford), Friends/Enemies W. Stevens, June 19, 2004.  
 Haverford College, May 29, 2004.  
 NW Catholic High School (& workshop), W. Hartford, April 27, 2004.  
 The Book Store, Sheridan Wyoming, March 20, 2004.  
 Ucross Foundation, Ucross Wyoming, March 4, 2004.  
 Warehouse Point Library, Warehouse Point, CT, November 2, 2003.  
 TCCR, Trinity College, October 29, 2003  
 The Studio, Gramhamsville, NY, CRS Festival of Poetry, October 11, 2003.  
 Reading of "White Oak" at celebration of 100th Anniversary Purchase Meshomastic State  
 Forest, CT Dep Env Protect, Meshomastic St Forest, Portland, CT, September 4, 2003.  
 Kiwanis Club, Peterborough, NH, April 23, 2003.

Peterborough Library, Peterborough, NH, April 22, 2003.  
 Meeting School, Rindge, NH, April 18, 2003.  
 Savidge Library, MacDowell Colony, April 6, 2003.  
 Sheldon Jackson College, Sitka, Alaska, January 29, 2003.  
 Jim Drury's radio show, WCAW, Sitka, Alaska, January 19, 2003.  
 Reading of "Chautauqua," rally opposing war in Iraq, Sitka Lutheran Church, Sitka  
 Alaska, January 18, 2003.  
 Island Institute, Pioneers' Home, Sitka, Alaska, January 4, 2003.  
 Buttonwood Tree, Middletown, CT, December 6, 2002.  
 Reading of "Northwest Maine, September, 2001) at the peace rally of The Coalition For  
 Peace & Justice, Bushnell Park (Hartford), September 8, 2002.  
 Church Farm, Ashford, CT, July 9, 2002.  
 Faculty Research Lecture Series, Poetry Reading, October 17, 2001.  
 NEMLA Convention (Hartford Hilton), March 31, 2001.  
 Westport Center for the Arts, March 1, 2001.  
 Academy of the Arts, Hartford, February 15, 2001.  
 Hebrew Academy of New England, December 12, 2000.  
 Farmington Garden Festival, August 19, 2000.  
 St Luke's Church, Glastonbury, "The Poetry of Place," April 16, 2000.  
 Manchester Community College, February 16, 2000.  
 Cheney Hall, Manchester, CT, November 4, 1999.  
 Dequaine Museum (Meriden Arts Festival), Meriden, CT, September 18, 1999.  
 Frank Waters Foundation, Taos, NM, July 26, 1999.  
 Taos Pueblo, Taos, NM, July 16, 1999.  
 Rockville Public Library, April 15, 1999.  
 Collins Diner, Caanan, CT, February 18, 1999.  
 Wells Turner Memorial Library, Glastonbury, CT, February 17, 1999.  
 Silas Bronson Library, Waterbury, CT, November 7, 1998.  
 Gallows Hill Book Store, September 24, 1998.  
 CRS OutLoud Festival, July 4, 1998, Claryville, NY.  
 Hawthorden Castle, Lasswade, Scotland, March 28, 1998.  
 11th Hour, Hartford Monthly Meeting of Friends, March 1, 1998.  
 North Carolina State University, October 16, 1997.  
 Wallace Steves Celebration, Hartford Public Library, October 3, 1997.  
 Wisdom House, Litchfield, "Poetry Reading: The Voice Of The Spirit," September  
 26, 1997.  
 WATJ FM Radio (Waterbury), interview, September 18, 1997  
 Wintonbury Library, Bloomfield, September 12, 1997.  
 Collins Diner, Canaan, CT, July 25, 1997.  
 WSBS Radio, Great Barrington, MA, June 21, 1997.  
 Birthday Celebration, Bruce Martin at Buffalo Hill Farm, Oxford, MA, 6/31/1997  
 Audubon Society, CT, April 26, 1997.  
 Ye Olde Font Shop, Manchester, April 18, 1997.  
 First Night, The Old State House: Hartford, December 31, 1996.  
 Worcester Poetry Association, 'poetry reading,' Worcester, MA, December 8,  
 1996.  
 "Reading (and discussion) of Dylan Thomas", Hartford Stage, November 16, 1996.  
 "Reader's Feast," Gallows Hill Book Store, November 14, 1996.  
 Gallows Hill Book Store, September 19, 1996.  
 OutLoud Festival, Claryville, NY, July 13, 1996.  
 WNYE-FM (91.5, New York, Radio), "Poetry-In-The-Morning," 11:45 am, poetry  
 readings on June 4, 5, 1996.  
 The Coffee Shop, Sheridan, Wyoming, May 23, 1996.  
 Djerassi Artists House, Woodside, CA, April 3, 1996.  
 Enfield Public Library (CT), February 14, 1996.  
 Reading of Robert Frost's Poetry with Sonia Plumb Dance Company, Hartford,  
 CT, November 2, 1995.  
 Savidge Library (with Evan Hause, piano), MacDowell Colony, Peterborough,  
 NH, October 27, 1995.  
 Discovery Museum, Bridgeport, CT, October 12, 1995.  
 Greater Hartford Academy of the Arts (with Kasha Breau, Irish harp)  
 October 11, 1995.  
 Litchfield Performing Arts, Litchfield CT, September 27, 1995.  
 Audubon Society Benefit Reading (with Kasha Breau, Irish Harp), Glastonbury,  
 September 21, 1995.  
 OutLoud Festival, Claryville NY, July 8, 1995.  
 Watkinson Library, April 6, 1995.  
 Daybreak Coffee Roasters (Glastonbury) December 10, 1994, book signing  
 & poetry reading  
 St. Ann's Church (Old Lyme, CT), February 19, 1995  
 Stamford, CT: Borders Book Store, November 13, 1994  
 The Book Shop, Sheridan, Wyoming, May 23, 1994  
 Witness: Poetry at St. Johns, Washington Green, CT, April 17, 1994  
 N W Catholic (West Hartford), reading & workshop, April 14, 1994  
 73 Market Street, Venice, CA, February 12, 1994

Mill Race Book Store, (Farmington), November 21, 1993  
 Reader's Feast Book Store (Hartford), November 6, 1993  
 Catbird Seat Book Store (Portland, Oregon), October 28, 1993  
 U of Portland (Oregon), October 27, 1993  
 U of California, Riverside, October 19, 1993  
 California State University, Northridge, October 21, 1993  
 Sunken Garden Poetry Festival, Hill-Stead Museum, Farmington, CT, inaugurating  
 the festival (its existence & first summer), June 10, 1992.  
 OutLoud Festival, Claryville, NY, July 4, 1992  
 Gallows Hill Book Store, July 22, 1993  
 Phoenix Series, New Haven, CT, September 24, 1992  
 Glastonbury Public Library, October 21, 1992  
 Art Works, Hartford, CT, October 23, 1992  
 U-Conn Co-op, November 12, 1992  
 Benefit Reading, Oxfam, Temple Beth Israel, December 3, 1992  
 Chester Public Library, April 14, 1993  
 OutLoud Festival, Claryville, NY, July 3, 1993  
 Gallows Hill Book Store, July 14, 1993  
 Benefit, Peace Action & New Haven Scholarship Fund, October 17, 1993  
 Trinity College 1977, 1981, 1982, 1988  
 St. James Church, Glastonbury, 1970  
 Glastonbury Arts Festival, 1974  
 Hole In The Wall, New Britain, 1975  
 Noon Repertory, Center Church, Hartford, 1976, 1977, 1979, 1980  
 Glastonbury Bicentennial Celebration, 1976  
 Greater Hartford Civic & Arts Festival, 1976  
 Hartford Public Library, 1976  
 Barbieri Center, Rome, 1982  
 St. Stephen's School, Rome, 1982  
 Center For Classical Studies, Rome, 1982  
 Bolton Middle School, 1982  
 University of Portland (Oregon) 1982  
 Avery Heights Retirement Home, 1982  
 Mohegan Community College, 1984  
 Miss Porter's School, 1985  
 Friend's Meeting, Hartford, CT, 1985  
 Reading in support of Margaret Randall, April 12, 1987, Willimantic, CT  
 Glastonbury Fine Arts Commission, April 15, 1988  
 Trinity College, April 26, 1988  
 HARTFORD COURANT, Poetry Party, reading, September 14, 1988  
 University of South Carolina, Sumter, December 1, 1988  
 Yale Divinity School, April 10, 1989  
 Manchester Community College, April 19, 1989  
 CONTOURS (Fairfield University), May 31, 1989  
 Quirk Middle School, Hartford, March 30, 1990  
 Glastonbury Artists Guild, May 18, 1990  
 Catskill Reading Society, Claryville, NY, July 14, 1990  
 Koepfel Sunday Reading Series, Trinity, Nov. 19, 1989  
 Sacred Heart University, April 11, 1991  
 Trinity College, September 11, 1991  
 Millrace Bookstore, Farmington, CT September 15, 1992  
 New Britain Public Library, New Britain, CT, October 23, 1991  
 Poetry Exchange, Charter Oak Temple, Hartford, CT, October 29, 1991  
 South Windsor Public Library, November 6, 1991  
 Reader's Feast, Hartford, CT, November 10, 1991  
 New Haven Poetry Reading, 14 Evritt Street, November 17, 1991  
 Buttonwood Tree, Middletown, CT, December 6, 1991  
 Park School, Brookline, MA, January 9, 1992  
 Glastonbury Book Club, reading & workshop, January 18, 1992  
 Art for Peace Celebration, New Haven, April 5, 1992  
 Library Forum, Woodstock, New York, April 25, 1992  
 Pamperaug Regional High School, Southbury, CT, May 27, 1992

WORK WITH PEOPLE IN PRISONS, THE ELDERLY, THE HANDICAPPED:

CCIE (Enfield Prisons), 5 week workshop, February, 1996.  
 Independence Northwest (Center for Severely Disabled), workshops May 7, 24,  
 1995 (Naugatuck, CT).  
 Avery Heights Retirement Home (Each a five week course):  
 1980--Iliad & Odyssey  
 1981--Modern British Literature  
 1983--Sophocles, Aeschylus, Euripides  
 1984--Contemporary American Literature  
 1985--Blake  
 New Britain Memorial Hospital (for Mentally Handicapped), 5 workshops, 1980.  
 Elderhostel:

- 1991(summer)--World War II American Poetry.  
 American Poetry of the 30's & 50's.  
 1992 (summer)--Classics in Poetry & Drama (Homer, Aeschylus,  
 Sophocles & Dante).  
 1993(summer)--Theater Classics: Politics and Poetry (Sophocles,  
 Euripides & Aristophanes).

LECTURES, WORKSHOPS, & PAPERS AT CONFERENCES, WRITERS RETREATS AND OTHER  
 SCHOOLS, JUDGE OF POETRY CONTESTS, SPECIAL PROGRAMS:

- Workshop, 7th Grade, Rangeley High School, June 7, 2006.  
 Workshop, 11th Hour, Hartford Monthly Meeting Of Friends, December 4, 2005.  
 Workshop, Pre-K, Sidwell Friends School, Bethesda, MD, April 22, 2005.  
 Workshop, Rosemary Hills Primary School, Second Grade, Silver Springs, MD, April 22,  
 2005.  
 Workshop, Portland CT Middle School, 7th-8th Grades, 25 students, April 15, 2005.  
 Workshop, Stacy Woolsey's 9th grade class, Sitka, Alaska January 20, 2003.  
 CT Poetry Society, Judge, August, 2002.  
 Workshop, Westport Center for the Arts, March 1, 2001.  
 Litchfield Performing Arts, In-Service Day for Teachers, Poetry lecture and workshop,  
 September 10, 1999.  
 Focus of Jocelyn Jones article on Liberal Education in NORTHEAST MAGAZINE (HARTFORD  
 COURANT), April 18, 1999.  
 Asked to contribute a signed book of my poetry to Cooper Canyon Press raffle January 22,  
 1999.  
 Litchfield Performing Arts, Poetry Program, Workshop & Lecture for High School Teachers,  
 September 10, 1998.  
 Judge, Poetry Contest, Adults, Teenagers, Children, Beardsley & Memorial Library,  
 Winsted, CT, April 29, 1998.  
 Narrator of CT Audubon' centennial video, "Connecticut Audubon Recollections," recorded  
 March 10, 1998, CPTV.  
 Panelist to review 'Master Teacher Applications,' Connecticut Commission on the Arts,  
 November 26, 1997.  
 Litchfield Performing Arts, Poetry Program, All day workshop for High School  
 Teachers, September 25, 1996.  
 "The Writer's Gathering" (Creative Writing Conference), Litchfield, CT, May 2,  
 1997.  
 Classical Magnet Program, Hartford Public High School, Talk on Horace, May 8, 1997.  
 Judge, Worcester County (Massachusetts) Poetry Association, Poetry Contest,  
 March, 1997, awards: April 17, 1997.  
 Audubon Center, Glastonbury, CT Poetry Program for Grades 3-5, October 24, 1996.  
 Litchfield Performing Arts, Poetry Program, Workshop & Lecture for High School  
 Teachers, September 26, 1996, Leader of workshop for poets teaching in the  
 program, October 5, 1996.  
 CCIE (Enfield Prisons), 5 week workshop, February, 1996.  
 Asnuntuck Community College, 2 week workshop, February, 1996.  
 Fermi High School, Enfield, 5 week workshop, February, 1996.  
 Litchfield Performing Arts, Poetry Program, Workshop & Lecture for  
 High School Teachers, September 29, 1995, Leader of workshop for poets  
 teaching in the program, October 7, 1995.  
 "Poets In Person: Reading, Hearing, And Talking About Contemporary American  
 Poetry," 4 week course in the nationally sponsored program run locally by  
 CT Reading Connections (Southern CT Library Council), Sept-Oct, 1995.  
 Haverford College, "The Sacred Space of a Poetry Writing Workshop,"  
 FAHE Conference, June 23, 1995.  
 Litchfield Hills Writers Gathering, Reading of Blake's Poetry (with the  
 actress Ann McDonough and a child) and a Poetry Workshop, June 10, 1995.  
 Hartford College for Women, Dramatic reading of the letters of G.B.  
 Shaw and Mrs. Patrick Campbell, ALP Annual Meeting, June 9, 1995.  
 Audubon Center, Glastonbury, CT Poetry Program for Grades 3-5, January 12,  
 1995  
 Workshop, Greater Hartford Academy of the Performing Arts, January 12,  
 1994 and regular class, Sept-Dec 1994.  
 Litchfield Performing Arts, Poetry Program for Junior High School, Workshop  
 & Lecture for High School Teachers, September 23, 1994, Group Leader of  
 workshop for poets teaching in the program, October 1, 1994.  
 Greater Middletown Chorale, Lecture on Blake, May 2, 1992.  
 "The Poet as Radical: Redeeming Visions in Blake & Rilke," Town/Gown  
 Forum, Trinity, October 6, 1992.  
 University of Southern Maine, Lecture on Horace, Classical Association of  
 New England, April, 2, 1993.  
 Workshop, Charter Oak Cultural Center (Hartford), April 27, 1993.  
 CT Writer's Conference, "Listening to Your Own Voice: The Human  
 Community of the Word," talk & workshop, U of CT (Waterbury), June 19, 1993.  
 New Haven Educational Center for the Arts (Magnet School), 4 workshops  
 in poetry-writing, November, 1993.

NW Community College of CT, Winsted, CT, 6 week course in poetry, November, 1993.  
Consultant, Greater Hartford Academy of the Performing Arts, Creative Writing Program, Summer, 1993 & November 17, December 1 & 21, 1993.  
St. James Church, Glastonbury:  
1969: Modern British Literature, 6 week course  
1970: Modern American Literature, 6 Week course  
Chaffee School, 1970: Roethke  
Miss Porter's School, 1971: Roethke  
Glastonbury Public Library: Dickinson, 1973  
Central Connecticut State College: The Writing Of Poetry, for Teachers of English, 1975  
Connecticut Center for Continuing Education (Westport):  
1977, Spring, Modern British Literature  
1977, Summer, The American Dream  
Connecticut State Poetry Association: Judge, 1977  
South Glastonbury Library Association: "The Poem Sees You: Rilke and His Conception of Art"  
Connecticut Writers League:  
1984--The Art In Listening  
1985--The Speaking Voice & Poetry  
1986--The Music Of Poetry  
1987--The Shape Of A Poem  
1988--Listening To The Silence  
South Congregational Church, Hartford:  
1983--Dickinson  
1984--Whitman  
Writer-In-Residence, Stonington Writers Conference, Stonington, Maine, July 17-31, 1983.  
Woodland Concert Series: Lecture on Wilfred Owen, April 17, 1988  
Connecticut Writers League, Judge, Poetry, 1978?  
Workshops (four weeks) in Poetry for the Chairs of English Departments, Diocesan Schools, Hartford, CT, March, 1986.  
Adult Education Program (Vistas), Trinity College, Poetry Workshop, 1976, 1985, 86, 87, 88; Blake, 1989.  
Glastonbury Fine Arts Commission:  
Judge, Poetry Contest, Spring 1988  
Judge, Poetry Contest, Spring 1990  
In Service Day, Junior High School Teachers of English, Hartford  
Public Schools, Lecture, Poetry Reading and Workshops, March 30, 1990.